

## Edgartown Dredge Committee Meeting Minutes

February 25, 2021

## I. <u>CALL TO ORDER</u>:

The meeting of the Dredge Committee was called to order at 4:00pm on Thursday, February 25<sup>th</sup>, 2021 via Zoom teleconference.

## II. <u>ROLL CALL</u>:

The following persons were present: **Members:** Ed Handy, Dudley Levick, Rick Hamilton, Peter Vincent, **Guests:** Emily Reddington (GPF), Martha Cohan, John Brittain

## III. <u>OPEN ISSUES</u>:

- a) Mr. Brittain introduced himself to the Committee as a resident of the Crackatuxet Cove area; he has leases a portion of South Beach to the Town since 1999. He stated that he was present to observe and listen, but that he had a couple items he would like addressed: He wanted an assessment of the possible damage to the beach caused by the equipment used to transport sand, and he wanted a better understanding of the permitting process for the work. The Committee welcomed him to the meeting.
- b) Dredge Update: Hauling of sand was completed on 2/22. The dredge has been moved to the Sluiceway where it completed dredging for the season. It will be transported to Wilson's landing tomorrow to be hauled so the pond can be opened over the weekend.
- c) Ms. Cohan introduced herself as a resident and property manager of Herring Creek Farm. She asked the Committee about the plan for the piles of sand at the Right Fork parking lot. Ed explained that the piles were the first phase of the dune restoration at the parking lot; an emergency permit from DEP has been issued to the restore the dune after it was washed out with the recent storm. Ed explained that the current plan is to knock down the piles of sand about 4 feet and spread them back another 8 feet or so to add support from behind. After that, hopefully the ConCom gets the ok to plant beach grass and install snow fencing to further fortify the new dune. Ed stated that the grading should be completed by Saturday, and beach grass planted the following week. A total of 5,000 CY of sand was transported to the parking lot; 1,000 CY will be trucked to Fuller Street beach for nourishment but on the recommendation of the Conservation Agent, the plan is to wait until late March, when there is less bad weather, to transport the sand.
- d) The Committee reviewed the invoices and authorized payment of the bills.
- e) Dudley stated that he thought the Committee should prioritize getting the flats of Katama Bay permitted as a borrow site on the Comprehensive permit. Ed agreed and stated that it would be a huge advantage for the upcoming projects at Left Fork, if the dredge could pump directly from Katama Bay. Ed also suggested that it might be easier to get a permit to enlarge the existing channel and approach to the ramp, since the channel is already permitted.
- f) Jane Varkonda joined the meeting.

- g) The Committee circled back to address Mr. Brittain's items regarding damage to the beach and permitting. Jane explained the permitting process, delineating the emergency permits from the regular ones. She said the first priority after the storm was to abate the flooding emergency that was cutting off access to Atlantic Drive and properties along it. She said the emergency permits were acquired and implemented, but the rest of the dune restoration is subject to the oversight of National Heritage, so it will be a more complicated process. She said the last phase will likely be to file a retroactive NOI for the beach grass and fence, as long as there is verbal/preliminary approval from DEP. Mr. Brittain stated that the Crackatuxet Trust is supportive of the dune restoration work and said that if the area he leases to the Town could be included, he would be happy to work with the Town to make that happen.
- h) The Committee discussed the possibility of getting the Sluiceway cleared out. Both Mr. Brittain and Ms. Cohan were very supportive of this. The Committee asked Juliet to invite the Shellfish Warden to the next meeting for further discussion.

A motion to adjourn was made and seconded. The meeting adjourned at 4:35pm.

Minutes submitted by: Juliet Mulinare